

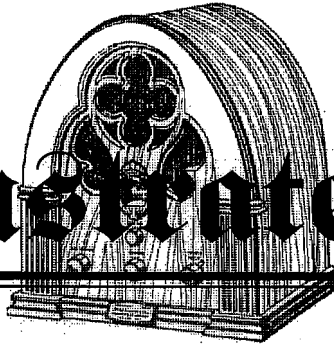
The Old Time Radio Club

Established 1975

The Illustrated Press

Number 344

November 2006



Art Linkletter

The Illustrated Press

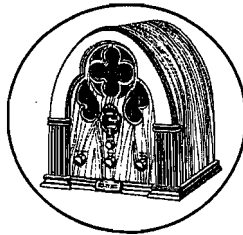
Membership Information

Club Membership: \$18.00 per year from January 1 to December 31. Members receive a tape library listing, reference library listing and the monthly newsletter. Memberships are as follows: If you join January-March, \$18.00; April-June, \$14; July-September, \$10; October-December, \$7. All renewals should be sent in as soon as possible to avoid missing newsletter issues. Please be sure to notify us if you have a change of address. The **Old Time Radio Club** meets on the first Monday of the month at 7:30 PM during the months of September through June at St. Aloysius School Hall, Cleveland Drive and Century Road, Cheektowaga, NY. There is **no** meeting during the month of July, and an informal meeting is held in August at the same address.

Anyone interested in the Golden Age of Radio is welcome. The **Old Time Radio Club** is affiliated with the Old Time Radio Network.

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All Submissions are subject to approval prior to actual publication.

Deadline for *The Illustrated Press* is the 1st of each month prior to publication.

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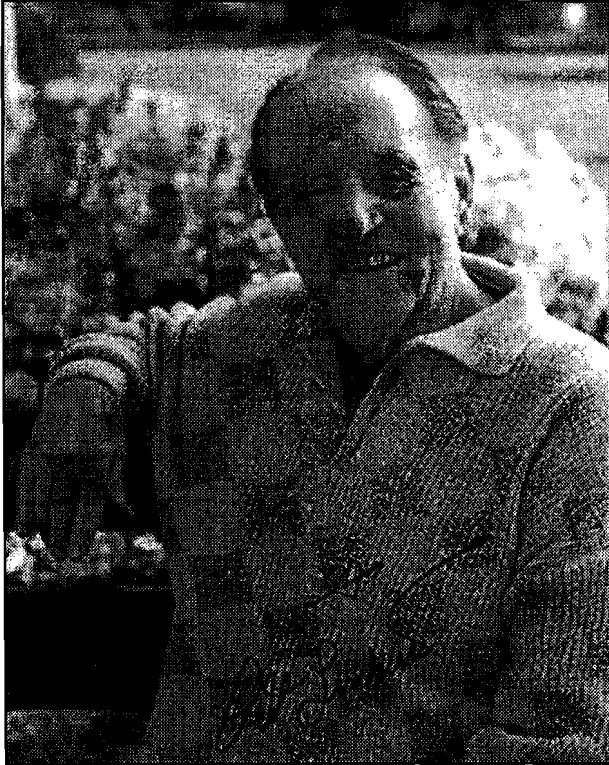
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Library Rates: Audio cassettes are \$1.95 each and are recorded on a **club supplied cassette** which is **retained** by the member; video cassettes are \$1.85 per month; records are \$.85 per month. Rates include postage and handling and are payable in U.S. funds.



Art Linkletter

By TOM CHERRE

Most people think all these reality shows just came about within the last decade or so. "Survivor," "The Great Race," "Fear Factor" and all the others may be relatively new, but they are virtually spin-offs from a show called *People Are Funny*. With Art Linkletter as host, the John Guedal produced show started in the 1940s on radio. Contestants would do unbelievable stunts, such as trying to buy a hot dog with a \$1,000 bill and getting change. One particularly funny skit was having a 21 year old student introduce his parents to a 65 year old woman as his fiancée. There were different tasks attempted by regular normal people to try and win prizes like a new Tappan range or a Stromberg-Carlson television set.

Linkletter had an easy going manner where by he could warm up to the contestant and the audience. The show made for good wholesome entertainment and made you root for the contestant. The prizes that they won were small potatoes compared to what they give away today, but it was still fun. Art's other big show was *House Party*, big on both radio and television.

He was born Gordon Arthur Kelly on July 17, 1912 in Canada. He was abandoned by his family and left on the doorsteps of a church when he was only a few days old in Saskatchewan, Canada. He was adopted by Mary and John Linkletter, an Evangelical preacher. He was told that he had one sister and two brothers but he never met them or for that matter he never ever saw his biological parents again. After he graduated from high school he drifted around the country working as a bus-boy and then a meat packer. After a time of no prospects for improvements in his life he returned home to California. He enrolled at San Diego State College where he took up linguistics and drama. In his junior year he was hired at a local radio station, KGB. In 1934 after thoughts of being a teacher dissappeared he was promoted to chief announcer at KGB. He continued in that role till the late 30s taking part in hundreds of radio programs. In 1940 he went to Hollywood to see if he could expand his career in the entertainment industry. It was here he met John Guedal and both created a new show called *House Party*. This launched a career that would carry on for over 25 years in radio and TV.

Art Linkletter's life did have its downsides. His youngest daughter Eileen jumped out of her sixth floor apartment and plunged to her death when she was only 20 years old. It was assumed she had drug problems experimenting with LSD off and on again. Ten years later Art's son Bob died in a tragic automobile accident.

Art Linkletter is over 94 years old now and is still very active. He gives talks often mainly on the west coast. He spoke at the 50th anniversary of Disneyland in Anaheim this past summer. He still gives inspirational talks and is an advocate on anti drugs. Art Linkletter had an outstanding ability to entertain through plain ordinary people. He was a likeable character, and a great interviewer of kids. His book "Kids Say The Darndest Things" was a huge best seller. He is truly one of the last great radio personalities left today. He was and still is a class act.

— RADIO HUMOR —

● Charles Laughton: I'm a famous philanthropist. Don't tell me you've never heard of the Laughton Foundation.

Charlie McCarthy: Well no. But I always figured you wore one.

—Chase and Sanborn (NBC)

● Two old timers were talking. "I've got rheumatism in my left leg." said the first. "that's old age," advised the friend. "Couldn't be," said the afflicted, "my right leg

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is as old as my left and I ain't got rheumatism in that one."

—*Can You Top This?* (NBC)

● Bob Hope: "Of course I was very friendly with General Dwight Eisenhower. I call him by his nickname, Ike.

Carpenter: "What did he call you?"

Bob Hope: "Well, during the heat of battle, everybody gets excited.

—*Bing Crosby's Music Hall* (NBC)

● Baby Snooks: "Remember I asked you what's the shape of the world?"

Daddy: "Yes."

Baby Snooks: "Well, teacher said 'Stinko' ain't the right answer."

—*Maxwell House Coffee Time* (NBC)

● Lulu M'Connell: "My grandparents are wonderful. My grandmother and grandfather are both over 90 and they don't even use glasses."

Tom Howard: "Well some people like to drink out of bottles."

—*It Pays To Be Ignorant* (Mutual)

Old Time Radio Club Show

By DICK OLDAY

The *Old Time Radio Club Show* debuted over the Niagara Frontier Radio Reading Service on Halloween, 1988. I started the show and in the first year I had Jerry Collins on as a guest and by the second year, Frank Boncore joined me as co-host and the show was now on each Sunday evening at 9 PM. Gradually we expanded from our one hour show to include three hour holiday broadcasts from 10 PM to 1 AM and a summer series that runs on Monday, Wednesday, Thursday and Friday from 6-7 PM during July and August.

This service is broadcast on a special frequency and people with sight impairments may get a special receiver from the Niagara Frontier Radio Reading Service. Most of the staff including Frank and myself are volunteers and the service is maintained by donations and grants.

The station is run 24/7. Fortunately, channel 7 in Buffalo, New York puts the station on its side band so people in Buffalo, Western New York and Southern Ontario including Toronto can listen by tuning to channel 7 and using the SAP button which gives them the channel 7 picture and the Niagara Frontier Radio Reading sound. Channel 7 only carries the signal until

10 PM. If you live in these areas, please tune in and let us have your comments.

Now for those outside the above areas, the Old Time Radio Club is doing a show on [Yesterday USA.com](http://YesterdayUSA.com). Super station radio does old time radio 24/7. Each of our shows run for two weeks and are heard at a different time each day. Our show is tape 6. Click on [Yesterday USA.com](http://YesterdayUSA.com) to find each day's schedule.

I have had Ken Krug, Bob McDivitt, Jerry Collins and Frank Boncore as guests so far. We plan to have other Old Time Radio Club members on future shows. Please check out our show and write a letter of comment to our editor, Ken Krug. All letters are welcome, pro and con.

The shows are 90 minutes long and feature a 15 minute and a 60 minute show. The first six shows included the serial *Howie Wing* and *NBC University Theater*. We are thinking of doing *Sgt. Preston* 15 minute shows in the future. These were run on the Michigan Radio Network before going to 30 minute shows on national network. Let us have your opinion!



Just The Facts Ma'am

by FRANK C. BONCORE

Dick Olday and myself have just started our nineteenth year doing our OTR Show for the Niagara Frontier Radio Reading Service. Recently, Computer Bob McDivitt and Dick Olday have teamed up to put on an OTR Show on the Internet. Due to previous commitments, I missed the first two sessions. Leave it to Dick Olday to come up with *NBC University Theater* and a fifteen minute program, whose title escapes me, instead of something with more zest. One has to understand that Dick thinks *My Son Jeep* is really great. I have been invited to attend the next session.

I have been racking my brain to come up with a really great fifteen minute show. How about the fifteen minute *Johnny Dollar* or the fifteen minute *Sergeant Preston*? Maybe we should pick *Captain Midnight* or *Hop Harrigan*. Do you think *The Bill Stern Sportsreel* would appeal to those other than sports fans? In checking out fifteen minute shows the fifteen minute versions of *Mr. District Attorney*, *Mr. And Mrs. North* and *Mr. Keen*,

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Tracer Of Lost Persons. Wouldn't it be great if the fifteen-minute *Tom Mix Ralston Straight Shooters* were available. What do you think of *Superman* or *Tarzan*? One of Frank Bork's favorites was *Jack Armstrong, The All American Boy*. *Vic And Sade* was a fifteen-minute show. Another great fifteen-minute show that I remember listening to at dinner time was *Sky King*. Wouldn't it be great if more shows were available? How about *Little Orphan Annie* or *Rin Tin Tin*? Do you remember *Perry Mason*?

Several soap operas were fifteen-minutes, just to name a few, *Ma Perkins*, *Portia Faces Life*, *The Romance Of Helen Trent*, *The Second Mrs. Burton*, *Valient Lady*, *We Love And Learn*, *Stella Dallas* and *Myrt And Marge*.

Singin' Sam and *The Mills Brothers* were two of the fifteen-minute music shows.

What's your favorite fifteen-minute OTR show?

Members Mike



It was interesting when we lost all of our power Friday the 13th at 5:15 in the morning.

My wife went and got all her candles and spread them in all the rooms we intended on using.

I had my son go out to the shed and haul in lots of firewood and I got that going in our wood burning fireplace. After that, we sat around trying to figure out where do we go from here? My thoughts were, how I am going to keep the basement from flooding, is the power going to return in time for the Bills game? Do we have to cook all our food on the gas grill before it all goes bad?

By Seven PM we were all sitting around looking at each other when my wife said, do you have any scary old time radio we can listen to? Boy, do I. So I got my walkman, a cheap external speaker to plug into the radio and my collection of some scary old time radio programs. The one I picked to start us off was a *Inner Sanctum* program, creaky door and all.

After that was a *Family Theater Mystery* that was really good. The atmosphere was like, if you closed your eyes and let your mind wander, I was sitting in front of the floor model radio listening to this program. It really

brought back some pleasant memories and I kind of wish we could recreate that atmosphere without the power failure. Between the sound quality on the tape and the cheap external speaker, the sound I was hearing was straight from the radio I remember when I was a little tyke.

Rich Bookhagen

BEING THERE: Collecting Radio Broadcast Admission Tickets

By RICK PAYNE (All Rights Reserved 2006)

During the golden age of radio, networks and sponsors invited the general public to attend live performances of many popular programs. For the performers, the presence of the studio audience provided encouragement, laughter and appreciation. For the audience, the experience was an unforgettable opportunity to see their favorite entertainers at work. Tickets from some broadcasts survive today . . . waiting for collectors like me.

Radio didn't wait for America to officially enter the Second World War before acknowledging the importance of entertaining the nation's men and women in uniform. Performers found the soldiers stationed in southern California to be frequent and enthusiastic visitors to Hollywood broadcasts and some programs began to air directly from local military bases. After Pearl Harbor, these remote broadcasts sharply increased in frequency and continued through the end of the war.

In 1942, the War Department created the AFRS . . . the Armed Forces Radio Service, designed to provide our troops with ongoing entertainment and morale-boosting programs. The AFRS provided commercial-free rebroadcasts of the most popular network shows. In addition, several programs were created exclusively for military personnel. Most originated from the Hollywood studios of NBC and CBS, and some featured the biggest stars of radio, music and motion pictures. They considered it their patriotic duty to appear and welcomed the relaxed, less-inhibited atmosphere of these AFRS programs. Whether star-packed extravaganzas or just frivolous fun, all these programs were designed to express gratitude and support for the American soldier.

This month, we take a look at audience tickets for military programming. Today, these tickets are much rarer

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than other commercial broadcast tickets. The audiences were usually restricted to servicemen and women, who were less likely to save the tickets as souvenirs. Rank, of course, had its privileges, as officers could bring family members . . . and that's how I have obtained some of the tickets in my collection!



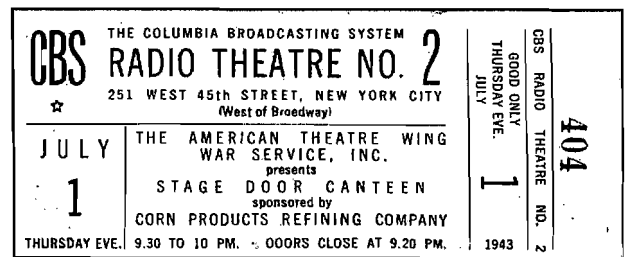
Here's a ticket for a short-lived series aired in the early months of the war on NBC's Blue Network. "Your Blind Date" was designed to provide our boys with some female entertainment. Hence, "The All-Star All-Girl Show For the Boys in the Service" . . . and John Dunning notes that after the broadcasts, the boys were joined by women from the USO for a dance right in the studio! Technically, it wasn't an all-girl show . . . as Bill Comstock voiced his female character Tizzie Lish as a regular feature. The show lasted four months; only three more shows were performed after this one. The stripe on the left side of the ticket is common for Blue Network tickets.



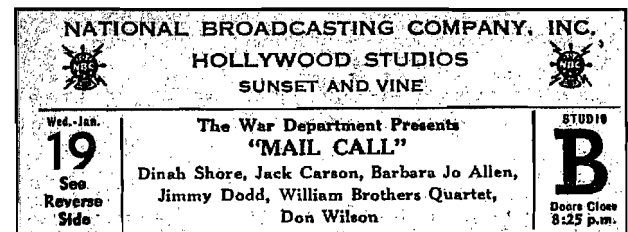
Not to be outdone at the local level, Los Angeles CBS-owned radio station KNX created the "Victory Belles" program. The "All-Girl Radio Revue" was performed for servicemen and their guests. Female volunteers for the USO were called "Victory Belles", and their job was to run the USO canteens and provide companionship for visiting soldiers. The only circulating recording of this program (from three weeks earlier) featured Lurene Tuttle, the Music Maids, and one of the best-named musical groups of the war, "Bea Turpin and her Musical Jills of Jive".

This program exemplifies the extraordinary commitment that KNX had to the war effort. In fact, the station extended its broadcasts to 24 hours when the war began so that late-shift factory workers could hear rebroadcasts of popular shows. National network tickets are

most sought after by collectors today, but tickets for local programs offer another area of interest . . . and occasionally a chance to pick up a ticket featuring a future network star before they became famous.



The Stage Door Canteen was started in New York City in March 1942 as a place that Broadway stars could meet the troops. The idea resonated, and was soon copied in other cities. CBS picked up the idea and carried the concept to national broadcast in August 1942. The show didn't originate from the real Canteen . . . but the feel was recreated effectively from the 45th Street CBS Radio Theatre. This particular episode featured Edmund Gwenn, Maureen O'Sullivan and Henny Youngman. Tickets for this program are scarce. And believe it or not, the Corn Products Refining Company is still in business today!



Certainly the most famous of the AFRS original programs was "Command Performance", which started in April of 1942. We've featured several of those tickets in previous articles. Another popular program was "Mail Call," which debuted in August of 1942. Originating from NBC's Hollywood Studios, the show featured a different cast every week. Often featuring a tribute to a state, an allied nation, or a military unit, the program was loaded with music, comedy and inspiration . . . light-hearted entertainment sure to lift spirits.

This ticket dates to 1944, and among the cast list you'll notice Jimmy Dodd . . . the popular B-Western sidekick who would become the leader of the Mouseketeers on television's Mickey Mouse Club. Don Wilson was the regular announcer for "Mail Call" . . . appearing in more broadcasts than any other person.

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COLUMBIA BROADCASTING SYSTEM COLUMBIA SQUARE PLAYHOUSE 6121 SUNSET BLVD. - HOLLYWOOD		Saturday MAR. 11 1944	No. 116
STUDIO 2 CBS	G. I. Journal KAY KYSER, M. C. HAL "GILDERSLEEVE" PEARY LINDA DARNELL MEL BLANC ISH KABIBBLE HARRY MITCHELL	8:45-9:15 p.m. Doors Close at 8:40 p.m.	
CHILDREN UNDER TWELVE WILL NOT BE ADMITTED			

In March of 1943, the AFRS launched "G.I. Journal", which followed a newspaper format. The guest MC was usually referred to as the editor in charge, and various guests were given reporting assignments. One special treat on these shows was the recurring appearance of Mel Blanc as the popular comic character from Stars and Stripes magazine, The Sad Sack.

This 1944 CBS ticket features a guest appearance of Hal Peary as The Great Gildersleeve, and Kay Kyser's popular stooge Ish Kabibble also gets feature billing. An unusual aspect of this ticket is the performance time. Few shows didn't start at the top or bottom of the hour. This thirty-minute show ran from 8:45 to 9:15.

NATIONAL BROADCASTING COMPANY, INC. HOLLYWOOD STUDIOS SUNSET AND VINE		
MON.-APR. 5 CHILDREN Under 5 Yrs. Not Admitted	The War Department Presents "JUBILEE" LENA HORNE ERNIE WHITMAN LOUIS ARMSTRONG AND ORCHESTRA	STUDIO B 7:25 p.m.

"Jubilee" was dedicated to African-Americans in service, and offered the hottest in jazz and bands. Like the other AFRS shows, the cast lineup varied every week, but the best black performers and personalities in the land were regular guests. They were occasionally owned by white artists, among them Peggy Lee, Frank Sinatra, Benny Goodman, Gene Krupa and Mel Torme.

This extraordinary program from 1943 featured Lena Horne and Louis Armstrong's band, supported by MC Ernie Whitman. "Jubilee" tickets are the rarest of all of the AFRS tickets, and command serious prices as they are also sought by collectors of jazz and big band memorabilia. I was very lucky to pick up a large group from the estate of an army officer who was a music fan. Depending on the featured stars, values can easily exceed \$100 per ticket.



NATIONAL BROADCASTING CO., Inc. RCA BUILDING RADIO CITY STUDIOS NEW YORK ENTRANCE ON 49th OR 50th STS., BETWEEN 5th & 6th AVES.		
MON. 6 NOV. 1944	The U.S. Army Service Forces present "FOR THE RECORD" Martin Block M.C. - Liza Morrow - Alec Templeton Alan Dale - Benny Goodman - George Paxton & Orch.	FLOOR 6 Doors Close 11:25 PM
VOID IF SOLD SEE REVERSE SIDE		

Here's a ticket for an AFRS program that was also aired in the states on a sustaining basis (no commercial sponsor). "For The Record" ran for only about five months, but featured an all-star lineup of musical guests. Host duties also varied by week; Martin Block, best known for his "Make-Believe Ballroom", served for this November program.

This show originated from NBC's Radio City Studios, and the tickets feature images of the classic NBC ribbon microphones. In support of the war effort, NBC offered studio tours for half price to uniformed servicemen and women. Benny Goodman's appearance makes this ticket highly valued by big band collectors. I've not seen another ticket for this series.

ADMIT ONE... ARMY	JAN. 18, 1945	
The JOAN DAVIS WITH JACK HALEY		
RADIO SHOW VISITS L.A.A.F. BROADCAST DIRECT FROM REC. HALL AT 1830		
PERSONNEL ONLY... DOORS CLOSE 1800		

It was a big deal when a radio show came to your military base, and the tickets for these broadcasts were sometimes prepared by base personnel. As a result, this 1945 ticket for "The Sealtest Village Store" has a very distinctive appearance. Joan Davis and Jack Haley starred in the musical variety series remote broadcast from the Los Angeles Air Force Base in El Segundo. There's no mention of the sponsor or the network (CBS) on the ticket. Sadly, there is not a recording of this program in circulation.



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NATIONAL BROADCASTING COMPANY, INC. U. S. Marine Barracks, Camp Elliott, San Diego, Calif.		
Wed. NOV. 11 1942	KAY KYSER'S College of Musical Knowledge SEC. TEMP.	Doors open at 6:00 p.m. Doors close at 6:30 p.m. 7:00 p.m. OFFICERS

This Kay Kyser remote broadcast ticket is more typical in format. It's obviously been printed by NBC's regular supplier, with the nice addition of the year on the ticket (usually not found on tickets from this era). This ticket admitted officers to special seating for the broadcast. It also offered the bearer greater access to the stars, for Kay Kyser autographed the back of the ticket. Generally, tickets for these military appearances are more likely to be signed than ordinary studio tickets. Kyser's "College of Musical Knowledge" audience participation quiz continued as a popular segment of his appearances throughout his career.



Hit and run lady: Patsy Kelly has entertained at "Stage Door Canteen" more often than any other guest star and Bert Lytell, emcee of the CBS show has given her a scroll to prove it.

THE COLUMBIA BROADCASTING SYSTEM CBS RADIO THEATRE NO. 2 261 WEST 45th STREET, NEW YORK 19, NEW YORK		7:30 to 8 p.m. • Doors close at 7:10 p.m.	CBS RADIO THEATRE NO. 2 GOOD ONLY MON. EVENING, APR. 16, 1945 163
APRIL 16 Mon. Eve. 7:30 PM.	 BOB HAWK in "THANKS TO THE YANKS" PRESENTED BY Camel Cigarettes		

Last stop for this issue is a program fondly remembered by my family. "Thanks to the Yanks" was an audience participation quiz show gave the prizes to servicemen. Camel Cigarettes donated cases of cigarettes to military bases based on the success of contestants. Host Bob Hawk, whose bird-head logo represents a rare departure from most tickets, served as quizmaster.

Three weeks after the date of this ticket, the war in Europe would end. Radio kept entertaining American troops until they returned home in 1946, and the AFRS still operates today. Sometime in the future, we'll look at patriotic programs for the Home Front during the war.

That's all for this month! Next time, we'll get in the holiday spirit by looking at some Christmas broadcast tickets. Contact me by email at oldtix@aol.com if you have any special requests for future articles. Until then, keep 'em flying!



Hiding behind packing cases won't help Staats Cotsworth get an off-guard shot, if he keeps lighting cigarettes. But nothing ever stops "Casey, Press Photographer," when he gets going on Saturday nights over CBS

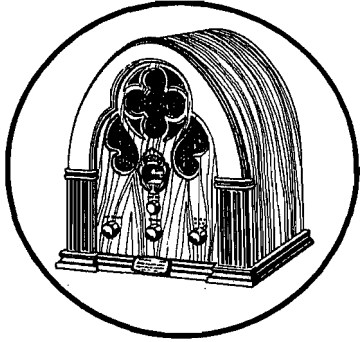
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92-xx-xx
Inspector Morse "Ghost In The Machine-Pt. 2"
92-xx-xx
- 5952 Inspector Morse "Ghost In The Machine-Pt. 3"
92-xx-xx
Inspector Morse "Ghost In The Machine-Pt. 4"
92-xx-xx
- 5953 Inspector Morse "Infernal Serpent-Pt. 1" 92-xx-xx
Inspector Morse "Infernal Serpent-Pt. 2" 92-xx-xx
- 5954 Inspector Morse "Infernal Serpent-Pt. 3" 92-xx-xx
Inspector Morse "Infernal Serpent-Pt. 4" 92-xx-xx
- 5955 Inspector Morse "Deceived By Flight-Pt. 1"
92-xx-xx
Inspector Morse "Deceived By Flight-Pt. 2"
92-xx-xx
- 5956 Inspector Morse "Deceived By Flight-Pt. 3"
92-xx-xx
Inspector Morse "Deceived By Flight-Pt. 4"
92-xx-xx
- 5957 Inspector Morse "Second Time Around-Pt. 1"
93-xx-xx
Inspector Morse "Second Time Around-Pt. 2"
93-xx-xx
- 5958 Inspector Morse "Second Time Around-Pt. 3"
93-xx-xx
Inspector Morse "Second Time Around-Pt. 4"
93-xx-xx
- 5959 Inspector Morse "The Way Through The Woods-
Pt. 1" 97-xx-xx
Inspector Morse "The Way Through The Woods-
Pt. 2" 97-xx-xx
- 5960 Inspector Morse "The Way Through The Woods-
Pt. 4" 97-xx-xx
Inspector Morse "The Wench Is Dead-Pt. 1"
97-xx-xx
- 5961 Inspector Morse "The Wench Is Dead-Pt. 2"
98-xx-xx
Inspector Morse "The Wench Is Dead-Pt. 3"
98-xx-xx
- 5962 Inspector Morse "The Wench Is Dead-Pt. 4"
98-xx-xx
Inspector Morse "The Wench Is Dead-Pt. 4"
98-xx-xx
- 5963 Jack Armstrong, The All American Boy "Leaving
Easter Island" 1515 40-09-27
Jack Armstrong, The All American Boy "Search
for Prof. Loring" 1516 40-09-30
- Jack Armstrong, The All American Boy "Uncle
Jim's lab" 1517 40-10-01
Jack Armstrong, The All American Boy
"Mysterious Stranger" 1518 40-10-02
Jack Armstrong, The All American Boy "Stolen
Letter" 1519 40-10-03
Jack Armstrong, The All American Boy "Flying
to San Francisco" 1521 40-10-07
- 5964 Jack Armstrong, The All American Boy "Strange
Visitor" 1522 40-10-08
Jack Armstrong, The All American Boy "On the
Spendrift" 1523 40-10-10
Jack Armstrong, The All American Boy
"Dragon's Eye ring" 1524 40-10-11
Jack Armstrong, The All American Boy
"Spendrift Sails" 1525 40-10-14
Jack Armstrong, The All American Boy
"Blackbeard" 1526 40-10-17
Jack Armstrong, The All American Boy "Ring is
Gone" 1529 40-10-17
- 5965 Jack Armstrong, The All American Boy "Fire"
1530 40-10-18
Jack Armstrong, The All American Boy
"Mysterious Mord" 1536 40-10-28
Jack Armstrong, The All American Boy
"Pursued" 1537 40-10-29
Jack Armstrong, The All American Boy
"Kalabongo Harbor" 1541 40-11-04
Jack Armstrong, The All American Boy
"Help From Manuel" 1542 40-11-05
Jack Armstrong, The All American Boy "Treed by
Alligators" 1543 40-11-06
- 5966 Jack Armstrong, The All American Boy
"Message" 1548 40-11-13
Jack Armstrong, The All American Boy "O Chan
Restaurant" 1549
Jack Armstrong, The All American Boy "On the
Black Shark" 1550 40-11-15
Jack Armstrong, The All American Boy "Light"
1551 40-11-18
Jack Armstrong, The All American Boy
"Dr. Shupeto" 1552 40-11-19
Jack Armstrong, The All American Boy "Ring is
Gone Again" 1553 40-11-20
- 5967 Jack Armstrong, The All American Boy
"Captured" 1554 40-11-21
Jack Armstrong, The All American Boy
"Blackbeard vs Uncle Jim" 1555 40-11-22
Jack Armstrong, The All American Boy
"Headquarters" 1556 40-11-25
Jack Armstrong, The All American Boy
"Dangerous Trail" 1557 40-11-26
Jack Armstrong, The All American Boy
"Pursued" 1558 40-11-27
Jack Armstrong, The All American Boy
"Negrettos" 1559 40-11-28

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Depew, NY 14043



FIRST CLASS MAIL